

Elena Dalmasso

Via Salutati 7 | 20144 Milano
P. IVA 07550450964

elenadalmasso.com
eledalmasso@gmail.com
+39 320 1959723

Who am I?

Born in Milan in the mid 80s, I studied and lived in Venice, Paris, New York and Istanbul. Since university I worked with video - both as a freelance and in collaboration with production companies - making documentaries, shorts movies, spots, adv and commercials, corporate and tutorial videos, video set designs for theatre and events.

I am always exploring writing, editing and cinematography, by reading as many books as I can (my bookcase is arranged by color to make me love books even more) and watching as many movies as I can (yes, I still buy DVDs for the special features...). I have a strong interest in visual dramaturgy, especially in the field of reportage and documentary.

I love travelling, wondering, visiting, chatting, collecting things to hang on my walls. I love stories and people. Traveling and living around (until now, I would choose Istanbul as the most beautiful, creative and energizing city I lived in) always helps me to find new stories and new ways to tell them.



Education

- 2013 | Filmmaking - 8 week filmmaking, New York Film Academy, New York City
- 2011 | After Effects class - Centro di Formazione Professionale Riccardo Bauer, Milan
- 2009 | Master in Performing Arts and Theatre, Università IUAV, Venice (Thesis: "Zazie c'est moi. Proiezioni in movimento", video set-110/110 with honors)
- 2006 | Bachelor in Interior Design, Facoltà di Design, Politecnico di Milano (Thesis: "Book Stop, un chiosco multiculturale a Sesto San Giovanni"- 110/110)

Languages

Italian: native
English: full pro
French: very good
Spanish: elementary
Turkish: elementary

Commercials:

- 2018 | **Marina Rinaldi** (social contents) - **Runnin'City** (TV spot) - **Fabbrica di Pedavena** (corporate and social ADV) - **Partesa** (event and corporate) - **WT Engineering** (corporate and tutorial) - **Fastweb** (internal communication)
- 2017 | **LILT** (social ADV) - **Steam Italy** (corporate and tutorial)
- 2015-16 | **Koç Üniversitesi** (corporate, social, internal communication) - **TRT, National Turkish TV** (TV contents) - **Ben-istanbul** (web contents) - **Studio Cukurcuma** (TV contents and exhibition)
- 2013-15 | **Pirelli Tyres** (social, corporate, internal communication) - **Samsung** (social) - **Fastweb** (internal communication and tutorial) - **Sogegross** (social) - **TicTac** (social)
- 2012/13 | **Bayer** (doc and corporate) - **Edison** (social) - **Europe Assistance** (internal communication) - **RCS publishing Group** (social and viral) - **GeMS publishing group** (interviews, web contents) - **Hole in One** (web contest) - **Italstand** (corporate) - **Modart** (social content) - **Vodafone** (web contest)
- 2011 | **Quadro for motion** (spot web) - **Montebianco** (viral) - **Haiku** (documentary)
- 2010 | **Moto Days** (adv)

SW

Adobe Creative Suite (Premiere, After Effects, Photoshop, Illustrator, InDesign), Final Cut Pro

Equipment

Cameras: Sony a7s and Canon XA10
Lenses: Canon 24-105mm; Canon 100mm macro;
Canon 70-300mm, Sony 16-35mm; Sigma 150-600mm
GoPro Hero 2 (above and below water) with accessories
Wireless Microphone System Sennheiser EW 100 G3 with Lavalier MKE 2-ew GOLD
Manfrotto tripod
Led Illuminator
Lastolite Sunfire/Silver

Driving license e

Documentaries:

- 2018 | *The Frisbee Temple* - now in production
2017 | *La lunga vita delle cose belle and Dario, l'artista che fa l'letteraio* for Camera di Commercio
2016 | *The dream city* (now in post production) - *Rawdanur* (short doc) - *EH!* (short doc)
2015 | *Kilis* (pilot episode for a TV series on migration, Istanbul Turkey) - *Food Culture* (pilot episode for a TV series on food, IMBA production, Istanbul Turkey)
2014 | *Spark. The artist who wanted to be an electrician* (selected for Canon contest "La grande occasione") - *Il buco* (backstage for the feature film D.A.D. by Marco Maccaferri)
2013 | *Lutteuses 47* (doc on the activities of StopTB Ong in Senegal, presented at the African Film Festival in Milan)
2012 | *Borders. Confini* (for the Politecnico exhibition at Urban Centre, Milan)
2011 | *Venghino signori, venghino* (doc on the theater festival, Masca in Langa)
2010 | *Brasilia1960-2010. A realized utopia* (post-production for the exhibition at Triennale Design Museum, Milan)
2009 | *Sandro Chia* (doc of the exhibition, Triennale Bovisa, Milan)
2008 | *A la recherche de Joséphine* (backstage for Jerome Savary theatre show, Casino de Paris and LRN)

Short movies, set design and video clip:

- 2016 | *Electric Lovin'* - music video + backstage
2015 | *How Long* - music video + backstage
2015 | *Chiederesti ad un pesce come se la cava senz'acqua?* - short movie (now in post production)
2014 | *The goose flesh blues* - music video + backstage
2013 | *Before I wake and Love consequences* - short movies screened in New York City and in Kuala Lumpur
2011 | *"Queen Margherita" Naples; "The young rebels of '48", Milan; "Vittorio Emanuele II. The gentleman king", Turin* - production for the video installations during the exhibitions, Castagna & Ravelli Studio
2010 | *Passaggi* - video scenography for the theatre show
2009 | *Zazie c'est moi* - video scenography for the theatre show

Contests:

- Short documentary *"Spark. The artist who wanted to be an auto electrician"* | Selected for Canon contest "La grande occasione"
Video set for theatre show *"Passaggi"* (June 2010, Spazio MIL, S. S. Giovanni) | Winner of the contest "Let's house10 creative ideas", Milan Province and MilanoMetropoli, 2011
Short movie *"Innovations in history"* | Second place in the contest "Communication Forum", Modart, 2012
Short movie *"To be continued"* | Second place in the contest "Milan Smart City", Userfarm, 2011
Short animation movie *"Your universe"* | Selected for the contest "Il tuo video per farne parlare", Vodafone, 2011
Short movie *"Shadows"* | Winner of "Cristallino Video Festival", 2011

Other experiences:

- 2010-2013 | **Politecnico di Milano, teaching assistant**
Bachelor of Arts and Languages of the present, Master in Interior Design, 2012-13 Design and Contemporary Arts, Bachelor in Interior Design, 2011/12
Final synthesis design studio, Master in Interior Design, 2011/12
2011 | **Workshop "Fare Falstaff. Design e scenografia per un'opera lirica"**, Master in Interior Design, Final synthesis design studio, Master in Interior Design, 2009/10
2009-2014 | **Teatro.org, editor**
Reviews of theater shows
2009-11 | **Cesare Bonetti, communication responsible**
Marketing and communication activities, both internal and external; events organization (exhibitions, workshops, meetings, etc); production of communication materials (videos, presentations, etc.)
2009-10 | **Plastic Studio** (Paris) and **Umberto Piedi** (Lissone): *construction of stage and television sets*
2010 | *"El silencio es salud": director and set designer*
for the theatre show, sponsored by Embassy of Argentina and Instituto Cervantes) Studio Frigia 5, Milan - May 2010
2009 | *"Zazie c'est moi": video set design*
for Matteo Corradini's show, in collaboration with Klaus Obermaier - San Matto theatre, Piacenza - 22 March 2009
2008 | *"Measures of public security": set design*
for Anna Serlenga's show, in collaboration with European program Youth in Action - Aurora theatre, Marghera - 30 October 2008

Elena Dalmasso

Via Salutati 7 | 20144 Milano
P. IVA 07550450964

elenadalmasso.com
eledalmasso@gmail.com
+39 320 1959723